

Don Giovanni

Slotkoor

Don Juan

Sganarelle

Koor

Quel - le ter - reur sou - dai - ne s'em - pa - re de mes sens!

Detailed description: This block contains the first four measures of the musical score. It features three staves: Don Juan (top), Sganarelle (middle), and Koor (bottom). The key signature has one flat (B-flat) and the time signature is 4/4. Don Juan's part consists of whole rests. Sganarelle's part begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a dotted quarter note D3, and finally a half note E3. The Koor part consists of whole rests.

5

Quel - le for - ce m'en - trai - ne dans ces gou - fres brû - lants!

Ton sup -

Detailed description: This block contains measures 5 through 9. Don Juan's part remains whole rests. Sganarelle's part continues with a quarter note F#2, followed by quarter notes G2, A2, and B2, then a dotted quarter note C3, and finally a half note D3. The Koor part consists of whole rests. The lyrics continue with 'dans ces gou - fres brû - lants!' and 'Ton sup -'.

10

ô ra - ge ô fu -

le

pli - ce s'ap - prê - te dans ce sé - jour d'hor - reur.

Detailed description: This block contains measures 10 through 15. Don Juan's part remains whole rests. Sganarelle's part continues with a quarter note E3, followed by quarter notes F#3, G3, and A3, then a dotted quarter note B3, and finally a half note C4. The Koor part consists of whole rests. The lyrics continue with 'ô ra - ge ô fu -', 'le', and 'pli - ce s'ap - prê - te dans ce sé - jour d'hor - reur.'

16

reur quels maux in-sup - por - ta - bles! ah! quels tour - mens ef - froy -

ciel dans sa fu - reur é - cra - se les cou - pa - bles: quels

Detailed description: This block contains measures 16 through 19. Don Juan's part remains whole rests. Sganarelle's part continues with a quarter note D4, followed by quarter notes E4, F#4, and G4, then a dotted quarter note A4, and finally a half note B4. The Koor part consists of whole rests. The lyrics continue with 'reur quels maux in-sup - por - ta - bles! ah! quels tour - mens ef - froy -', 'ciel dans sa fu - reur é - cra - se les cou - pa - bles: quels'.

20

a - bles! tout l'en - fer est dans mon coeur:

cris é - pou - van - ta - bles! son oeil me fait hor - reur, me fait hor - reur:

ton sup -

25

ô ra - ge ô fu - reur!

la fou - dre est sur sa - tê - te!

pli - ce s'ap - prè - te dans ce sé - jour d'hor -

30

Ah! tout l'en - fer tout l'en - fer est dans mon coeur ah!

la foudre est sur sa tê - te, son sup - pli - ce s'ap - prê - te, la

reur:

35

ô ra - ge! ô fu - reur! Ah!

foudre est sur sa tê - te, il est un dieu ven - geur

viens viens dans ce sé - jour d'hor - reur.